CONTENTS OF VOLUME XXXVIII

VERSE

	PAGE
Aiken, Conrad:	
Prelude	147
Aldington, Richard:	
La Rochelle	80
Alling, Kenneth Slade:	
Gull	320
Ames, Wesley:	
POINTED LEAVES:	
Lament for the Sun-bright Lover, Exultation	303
Song Against Ease, A Goodfellow	304
Paganini	305
Arnstein, Flora J.:	
SIX POEMS:	
Communication	306
Only the Dome, Plowing Song, Fishes	307
Gifts, Knowing No More	308
Atkins, Elizabeth:	
HIGH-SCHOOL PORTRAITS:	
Peter Pavlov, Florence Deil	260
August Manson	261
"Broncho" Gallock, Martha Harris, Doloris Foster	262, 263
Barber, Mary Finette:	
Idle Acre	81
Barrett, Mary Lawther:	
Suddenly a Zebra	27
Beardsley, Georgia:	
Night I—II	245
Belitt, Ben:	
Blue and White Morning	17
Blackmur, R. P.:	
TWO POEMS:	
Steriles Ritournelles, Funeral Business	26
Boner, H.:	
The Giant Cactus	321
Bostelmann, Carl John:	
TWO POEMS:	
With the South Wind, Rediscovery	16
Boynton, Luella:	
Sonnet	73
Bryant, Helen:	
THREE POEMS:	
Bitterness, Busses in Oxford Street	194
Only the Blind	195
Burklund, C. E.:	
Love Song for Mona	193
Bynner, Witter:	
To a Careless Young Dog	132
Carnevali, Emanuel:	
CASTLES ON THE GROUND:	
The Mountains	237

Carnevali, Emanuel, continued: PAGE
Cypresses 238
Fireflies 239
Chat While it Rains 240
Dead Books and Their Authors 241
Certain Families 242
Shorties I-VI 243

Carter, David:
TWO POEMS:
Seaward 22
Downtown—New York 23

Chattopadhyaya, H.:
Forgiveness 87

Code, Grant H.:
TWO POEMS:
Poet, Nocturne 140

Cook, Harold Lewis:
THINGS DESCRIED:
Ode 295
Starlight 297
To a Dead Lady 299
Parable 300
History 302

Cornelius, Helen:
The Wisdom of the Hand 77

De Acosta, Mercedes:
In New Mexico 143

DeJong, David Cornel:
SOFT MEASURES:
Slow Dance 12
I Hope at Dawn, Walking Fieldward 13

Dillon, George:
LYRICS:
What Artifice 119
Fabric of Light, The Dead Elm on the Hilltop 121
This Dream is Strange 122
The Constant One, The Summery Night Before the Frost . . . 123

Dodd, Lee Wilson:
Sic Transit Gloria 146

Dow, Dorothy:
EVEN THOUGH:
Portrait, Plea 314

Dransfield, Jane:
The Loons 76

Duff, James L.:
AFTER CALVARY:
Pilate, Caiaphas, Iscariot, John 10, 11
The Major 315

Elmendorf, Mary J.:
TALES OF WOMEN:
Two Wives 250
Blind 252

Emory, William Closson:
Poem for a Dark Girl 141

Fitzgerald, Robert:
MUTATIONS: PAGE
Midsummer 264
Charles River Nocturne, Winter Night 265
Night Prayer, The Memory of Flowers 266
Gleason, Harold Willard:
Domestication 25
Gonzales, A. R.:
Amor (*From the Spanish of Carlos R. Mondaca*) 309
Hamilton, Marion Ethel:
MOOR WINDS:
Dream, Windy Night 254
High Tide 255
Hart, Richard:
THESE ARE CATS:
An Inhibited Persian, The Grand Eunuch 196
A Mother with Young Kittens 197
Herald, Leon Srabian:
PERSONALS:
Scene from Hamlet, To M. M. 82
Lesson to the Sun 83
Hollowell, Grace Baer:
SKETCHES IN COLOR:
Josephine Sciba 28
Of Her Enemy 29
Cash Girl 30
Wisdom 31
James, Seth:
STRONG ROOTS:
The Thug 246
Murderer 247
The Blind, One Room Apartment 248
A Young Girl, The Steel Hand 249
Johnson, Geoffrey:
The Outcast 318
Johnson, Siddie Joe:
Cruel Beauty 185
Kirkpatrick, Doris:
Release 191
Kreymborg, Alfred:
Miss O'Connor at Yaddo 144
Lehmer, Derrick Norman:
TWO BALLADS:
The Feud 88
Eviction 90
Maas, Willard:
STUDIES IN HYPERBOLE:
Ten O'Clock Promenade 186
Challenge out of the Heart 187
Macleod, Norman:
TIME OF THE YEAR:
The Lyrical Absolutes 203
Cloud Symbols, City of Flowers 204
Autumn in New Mexico 205

Macleod, Norman, continued: PAGE
Song Before Winter, Fragrance of Life 206
Cosmic Moment 207
Maddow, Ben:
Obsequy 79
Mangan, Sherry:
TWO POEMS:
Passage 200
P. P. C. 202
Mansfield, Margery:
Song 189
Marks, Margaret:
MUFFLED:
Song Lost, Why Will You Beckon 188
Mason, Francis Claiborne:
TWO POEMS:
Land's End, First Sight 136
McBlair, Robert:
FOUR POEMS:
Antelope with Cattle, Faith 125
Half-breed MacPherson, Requiem 126
McCreary, William Harold:
THREE SONNETS:
Harvest, Empty Room, Renunciation 84, 85
McGuire, Harry:
The Young Man 24
Mondaca, Carlos R.: See Gonzalez, A. R.
Morrell, Edith Dorothea:
OF TREES:
The Year Has Made No Promises, Inheritance 20
Musser, Benjamin:
A Girl Is Singing 21
Neville, Helen:
AS WE ARE:
The Problem 312
A Prophecy 313
Oliver, Wade:
Jungfrau 131
Pearce, Helen:
Wild Roofs of Kings 127
Porter, Kenneth W.:
Salut Aux Condamnés 142
Preuss, Wolfgang:
Resignation 133
Reid, Dorothy E.:
To a Great Man 190
Rodman, Selden:
EDGES:
Edge of the Forest 316
Edge of the Lake, Dark Corners 317
Rose, Robert L.:
SEAS AND SINGING COUNTRY:
Across the Southwest by Bus I-IV 1

Roe, Robert L., continued: PAGE
Choppers 7
Refuge 8
Russell, Ursula Kimball:
First Year 78
St. John, Jessie:
Now is the Winter Gone 15
Salmon, Arthur L.:
Dawn 192
Salt, Syd S.:
FLOWERS OF THE MOON:
About Stones, The Sword 198
She—In Still Light, To Death 199
Sarett, Lew:
SPLIT ROCK:
Granite 61
To an Ugly Whelp in a Litter of Wolves 62
Scalp Dance 63
Coyote Brood 65
Clipped Wings 66
Familiar Wings 67
Cattle Bells 68
Scheffer, John:
TWO POEMS:
Affirmation, This Youth Bewildered 86
Smyth, Florida Watts:
THREE POEMS:
A Tall Tree, Edge of the Park 256
An Old House 257
Strobel, Marion:
PANORAMA:
Encounter 177
Through Autumn Arbors 179
Shame 180
Two Seasons Only 181
Portrait Without Words, Touch 182
Lament, Doubt 183
Sullivan, A. M.:
Computation 138
Swartz, Roberta Teale:
FOUR POEMS:
Lord Juggler 128
Woven Hours 129
Caritas, Impressions of Divinity 130
Telfair, Nancy:
SONNETS FOR AN EARLY MORNING:
The Young Farmer, A Woman Who Sells 134
The Widow 135
Thayer, Harriet M.:
Palm Sunday—France 18
Tull, Jewell Bothwell:
CONTRARIETIES:
Immortality, Tragedy 259

Turbyfill, Mark:
DANCE POEMS: PAGE
Adagio Chiricoesque, Apollo Alone Approves . . . 322
What Held You? . . . 323
Seeking the Feet . . . 324
Sand Storm . . . 325
Van der Veer, Julia:
A Cow . . . 258
Wade, James Palmer:
THREE PERSONS:
Equinox, Apocalyptic . . . 310
How One Man Died . . . 311
Wichman, Juliet Rice:
Revelation . . . 137
Wilson, Romer:
From *A May Pastoral* . . . 74
Wurdemann, Audrey:
SIX POEMS:
Spring Song, Arabesque . . . 70
Tartary, Shadow . . . 71
Feathered Flute, As Liquid Snow . . . 72
Wyatt, Edith Franklin:
Of Shakespeare's Sonnets . . . 19
Young, Ella:
Sunset . . . 257

PROSE

"Greatest Women" . . . *H. M.* 32
REVIEWS:
A Dawn in Britain I . . . *M. D. Z.* 35
The Ecliptic, by Joseph Gordon Macleod; *Poems*, by W. H. Auden.
Horace Gregory's First Book . . . *Stanley J. Kunitz* 41
Chelsea Rooming House, by Horace Gregory.
Ernest Hartsock's Farewell . . . *H. M.* 45
Strange Splendor, by Ernest Hartsock
Hardly Epic . . . *Dudley Fitts* 48
Driven, by Leroy Macleod
CORRESPONDENCE:
The February Number . . . 51
Horace Gregory, Stanley Burnshaw, Louis Zukofsky & Kenneth Rexroth
Leadership . . . *H. M.* 92
The Situation . . . *Ezra Pound* 95
REVIEWS:
On A High Horse . . . *H. M.* 98
Adamastor: Poems, by Roy Campbell
A Dawn in Britain II . . . *M. D. Z.* 101
Poems, by W. H. Auden
Wisdom in Nutshells . . . *H. M.* 104
Lichee Nuts, by Edgar Lee Masters
Love and Metaphysics . . . *Marion Strobel* 107
John Deth and Other Poems, by Conrad Aiken

REVIEWS, *continued:* PAGE

Casual Singing . . . . . *Marie Luhrs* 109
This Stubborn Root, by Hortense Flexner

Early Montana . . . . . *H. M.* 111
Young Land, by Gwendolen Haste

Quiet Lyrics . . . . . *Bertha TenEyck James* 112
This Secret Bird, by Jessie B. Rittenhouse

Not So Good . . . . . *Jessica Nelson North* 113
Near and Far, by Edmund Blunden

Archibald MacLeish . . . . . *H. M.* 150

REVIEWS:

Poetry and the Caravan . . . . . *M. D. Z.* 156
The American Caravan, edited by Alfred Kreymborg, Lewis Mumford and Paul Rosenfeld

"London or Troy?" "Adest" . . . . . *Louis Zukofsky* 160
Redimiculum Matellarum, by Basil Bunting

A Poet's Lent . . . . . *R. P. Blackmur* 162
Doctor Donne and Gargantua: The First Six Cantos, by Sacheverell Sitwell

Miss Deutsch in Verse and Prose . . . . . *Jessica Nelson North* 166
Epistle to Prometheus and *Fire For the Night;* and *Potable Gold*, by Babette Deutsch

Imagism in Perspective . . . . . *M. D. Z.* 169
Imagism and the Imagists, by Glenn Hughes

Recent Magazines . . . . . *M. D. Z.* 170

Nevertheless One Debt . . . . . *Archibald MacLeish* 208

REVIEWS:

Advance or Retreat? . . . . . *H. M.* 216
Fatal Interview, by Edna St. Vincent Millay

Lyrics Out of Life . . . . . *M. D. Z.* 221
New Lyrics and a Few Old Ones, by Agnes Lee

Mr. Colum Again . . . . . *Jessica Nelson North* 224
Old Pastures, by Padraic Colum

A Child Sings . . . . . *Sara Teasdale* 227
Under the Tree, by Elizabeth Madox Roberts

Between Mind and Emotion . . . . . *Robert Fitzgerald* 229
These Our Matins, by Michael Roberts

"Native to the Human Heart" . . . . . *Sherry Mangan* 231
Selected Poems, by Richard Rowley

Cattle in the Garden . . . . . *M. D. Z.* 268

REVIEWS:

The Middle Way . . . . . *Stanley J. Kunitz* 276
Vale and Other Poems, by A. E. (George William Russell)

Experienced Simplicity . . . . . *Marianne Moore* 280
Laconics, by W. W. E. Ross

Student Verse . . . . . *B. TenE. James* 282
College Anthologies from *Dartmouth; Rollins; Sou. Cal.; Illinois; Pittsburgh, Kans.; Cal. Intercoll.; Hamline; Tulsa; Stanford; New Haven; Hunter; Oregon; St. Mary's, Kas. High School* and *Grade School Anthologies* from *Pittsburgh, Pa.; Grand Rapids, Mich.; Cedar Rapids, Iowa; Garden City, L. I.; Glencoe, Ill.*

Correspondence . . . . . *Walter Lowenfels; Thos. H. Ferrill* 289

A Midsummer Interlude . . . . . *H. M.* 326

Some Chilean Poets . . . . . *A. R. Gansales* 329

REVIEWS: PAGE

Moody in Retrospect . . . . . *R. P. Blackmur* 331
Selected Poems of William Vaughn Moody

A Machinery of Satisfaction . . . . . *Marianne Moore* 337
Marina, by T. S. Eliot

Summer Sadness . . . . . *Robert Fitzgerald* 339
Ten Poems, by Kathleen Tankersley Young

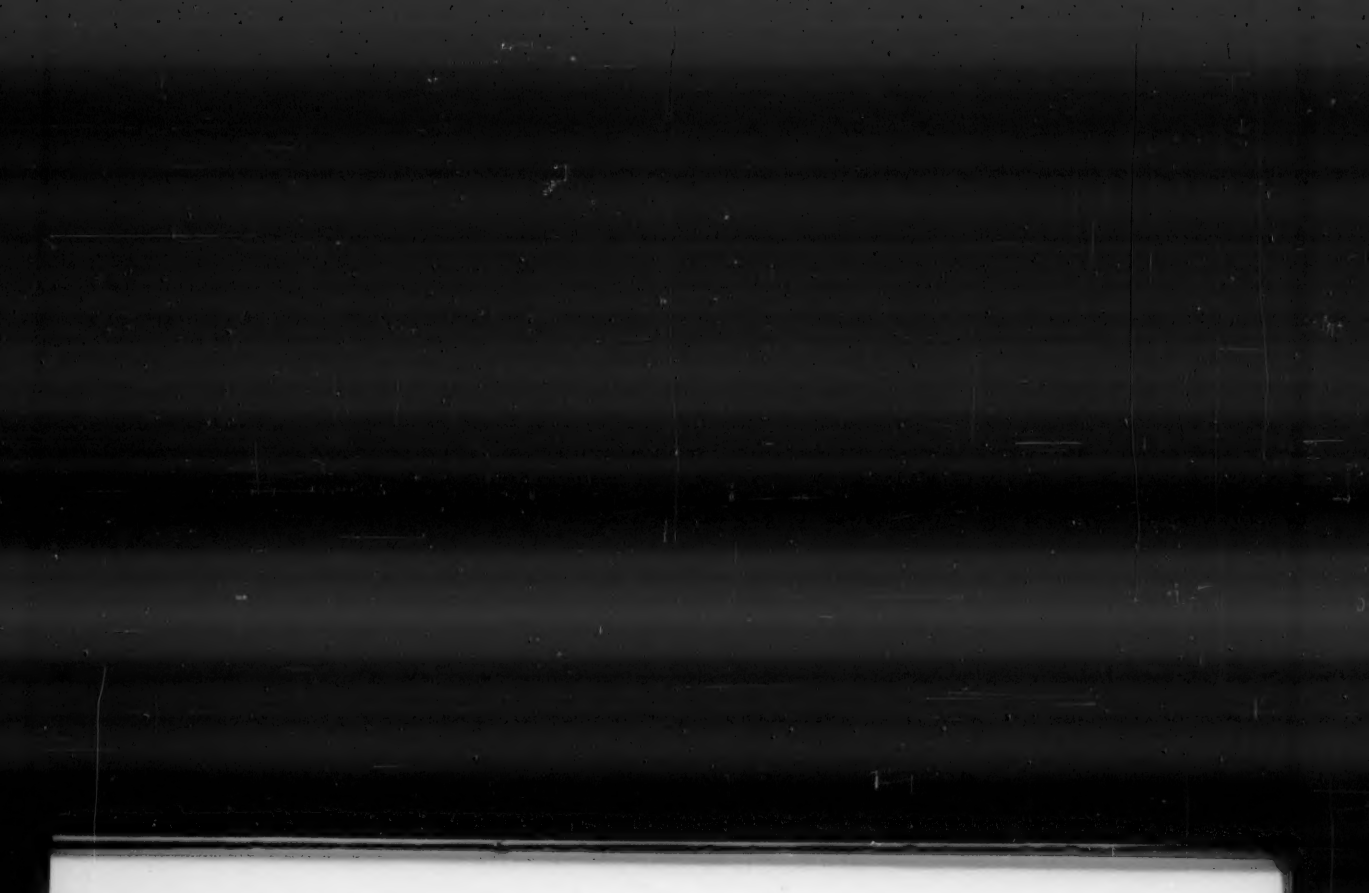
Clouded Characters . . . . . *Dudley Fitts* 342
The Serpent in the Cloud, by Theodore Morrison

A Very Fitful Tracing . . . . . *Sherry Mangan* 344
The Tracing of a Portal, by Lindley Williams Hubbell

Something Lacking . . . . . *Jessica Nelson North* 345
Behind Dark Spaces, by Melville Cane

Rime is Music . . . . . *R. L. Burgess* 347
The Physical Basis of Rime, by Henry Lanz

Recent Magazines . . . . . *M. D. Z.* 348

News Notes 58, 114, 173, 233, 291, 353

Books Received 60, 118, 176, 236, 294, 354